



Erasmus + project Nr. 2014-1-LV01-KA201-000431 „How to Make Education |Process Attractive to the Teenagers of the 21st Century”

Teaching/learning activity n.6

“ The wool thread”

Taught by Paola Pellegrinelli and Tumiatti Irene (Italy)

in Anakara on February 25,2015

during Teaching/Learning activity 1

Nr.	Topic	Objectives of the activity	Steps of the activity	Materials needed for each step	Approximate timing of each step
1.	<p>Teachers: Paola Pellegrinelli and Tumiatti Irene</p> <p>Date: 25th February 2015</p>	<ol style="list-style-type: none"> To develop divergent thought To increase the capacity to differentiate without stopping at reality To be able to find alternative solutions To help the expression of one’s own vision of emotions To be able to reflect 	<ol style="list-style-type: none"> Divide students into pairs Give the wool thread and give instructions for the activity 5 minutes of movement with music Fill in the reflection form (3.) 	<ol style="list-style-type: none"> Wool thread Music Copies of the forms 	20 minutes

		<p>upon a complex situation in a creative way (2.)</p> <p>6. To urge young people to listen to each other</p>			
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(1) Bibliography

- Joy Paul Guilford, *Creative talent*, New York Barly, 1986.
- Daniel Goleman, *Lo spirito creativo*, Rizzoli, Milano, 1999.
- Maurizio Mercurio, *La fabbrica delle idee*, Franco Angeli, Milano, 2007.
- Jerome Bruner, *Studies in Cognitive Growth*, 1966.
- Edgar Morin, *Introduzione al pensiero complesso*, Sperling & Kupfer, Milano, 1993.
- Edgar Morin, *I sette saperi necessari all'educazione del futuro*, Cortina Raffaello, Torino, 2001.
- Edgar Morin, *La testa ben fatta*, Cortina Raffaello, Torino, 1999.
- Paola Marmocchi- Claudio Dall'Aglio- Michela Zannini, *Educare le Life Skills*, Erickson, Trento, 2004.
- Carl Ramson Rogers, *Libertà nell'apprendimento*, Giunti Barbera, Firenze, 1974.

(2) Creativity

According to the latest studies it is difficult to explain in an unequivocal way what creativity consists of. Creativity has often been identified with intelligence and later on with the particular characteristic of “production of new ideas”, the ability to create new combinations. The creative subject is able to find new solutions starting from known data through a process of inductions and deductions. According to Guilford, creativity presents the following characteristics: FLUIDITY, the ability to produce different ideas starting from a particular stimulus; FLEXIBILITY, the ability to move quickly from one frame of thought to another one; ELABORATION, the capacity to associate the data through fluency and flexibility in an original way; EVALUATION, the ability to retain information in order to use it in a suitable context. The creative person is better at handling feelings, impulses, emotions thanks to a strong sense of SELF that does not give way to conventional patterns of behaviour and wants to assert its own personality.

- You can also define a creative person as critical, motivated by curiosity, reliable and determined, not conventional, independent, full of interests, intuitive and empathetic.
- Rogers asserts that creativity is that boost, inborn in every human being, that gives us the opportunity to express all our abilities totally. Bruner noticed that all creative persons present frames of thought and positions which are apparently conflicting but coexistent, good balance between instinct and reflection, between

interest and detachment. Since childhood creative people have lived in an environment that ensures freedom and autonomy in decision-making. Creativity is easier to develop when a personality presents those characteristics of fluency that allow a continuous reorganization of the subjective life.

- All young people should be given the opportunity to be curious about the world around them.

After

Did I allow myself to be led?

(3) Reflection form

you've done the

How was the task carried out?

exercise, answer the following questions:

What solutions did I find to avoid the thread bending or breaking?

What have I learned from this activity?